



# Suspended Revolution

Wednesday 17 August 6.30pm

The Playhouse Cafe

Tickets \$5 from Waimea College

Tel: 544 6099

# Suspended Resolution

Friday 19 August 6.30pm

Nelson School of Music

Tickets \$5 from Waimea College

Tel: 544 6099

Welcome to this concert by Waimea College Senior Music students.

Students in Year 11, 12 and 13 Music classes are required to present at least one performance as a "featured soloist" in front of a live audience. They must also present a group performance, which some students have chosen to include in tonight's performance.

As last year, we have moved our performances out of the class room and away from the college altogether. As the students themselves have said after past performances, they produce their best work when it's a "real performance". So, we gave them a choice of venues suited to the style of music they planned to present: *The Playhouse Cafe* for rock, jazz and generally amplified styles, and the *Nelson School of Music (NSOM)* for classical, folk and more acoustic styles.

On Wednesday night we held the third concert in our 2011 series: Suspended ReVolution at *The Playhouse Cafe*. This was an ideal venue for the night's event—lights, sound system, a proper stage and a relaxed atmosphere for parents and supporters. The students presented outstanding performances.

The NSOM, with its renowned acoustic and air of dignity, is the perfect setting for tonight's performances. We are very thankful to the NSOM for accommodating us and we thank you for coming tonight—by being here you are helping the students to step up and present their very best!

Tonight's programme is a mix of performances from Year 11, 12 and 13 Music students. Students are encouraged to stay and support their fellow performers from all year levels. This also gives younger students some idea of what to expect in the years to come in their music studies.

Thanks again and enjoy the show!

Chris Burcin - HOD Music & Performing Arts

## The Programme

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<b>Olivia Marshall</b> <b>Erin Taylor</b> <b>Sebastian Koerdt</b> <b>Michael Allsopp</b> <b>Bridget Field</b> <b>Divina Harris</b>	Pie Jesu Espiritu de Dios May it be Zigeunerleben	Andrew Lloyd Webber Arranged by Brian Tate Eithne Ni Bhraonain, Nicky Ryan, Roma Ryan R. Schumann
<b>Lauren Ford</b>	Sonata in A, movement II Nocturne Op.19, No.4	Mehul Tchaikovsky
<b>Brianna Wehner</b>	Marsch – March Menuet 1	Kabelevsky Johann Sebastian Bach
<b>Megan Adair</b>	Ne Me Quitte Pas Landslide	Jaques Brel The Dixie Chicks
<b>Jemma Radcliffe</b> Mackenzie Soper Ellie Thomson Michala Keene	I'm Yours Breathe 2am	Jason Mraz Anna Nalick
<b>Win Iamsuro</b>	Song Without Words Gavotte	?? ??

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<b>Sebastian Koerdt</b>	Andante e Rondo Ungarese	Carl Maria von Weber
<b>Matt Ayers</b>	For My Father House of the Rising Sun	Andy McKee Arranged by Matt Ayers
<b>Momoka Ando</b>	Summer	Joe Hisaishi
<b>Patrick West Simon Parkes James Vanner Avi Fridman Simon Parkes</b>	Mr Pickles Blue Rondo a la Turk	Mark Lockett Dave Brubeck

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**Short Interval** - Refreshments are available in the Balling Theatre - Proceeds towards venue hire costs

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<b>Erin Taylor</b>	Then you look at me Deh vieni, non tardar	Celine Dion W.A. Mozart
<b>Hamish Worsley</b>	Evening in the Country Sailors Song Splish Splash	Bartok Greig Bobby Darin
<b>Ellie Thomson</b>	Lullaby of Birdland Now That I Have Seen Her (from Miss Saigon)	George Shearing Claude-Michel Schonberg (lyrics Maltby & Boublil)
<b>Sam Hitchens</b>	The Ash Grove Bone Idyll	Traditional Christopher Mowat
<b>Kelsi Hylkema</b>	Untouchable Remember When	Taylor Swift Avril Lavigne
<b>Lauren Ford</b>	Sonata Three-part Invention (No. 15)	Fredrich Kuhlau J.S. Bach
<b>Erin Taylor</b>	Fields of Gold Autumn Leaves	Sting (as by Eva Cassidy) Performed by Eva Cassidy
<b>Su Jin Heo Momoka Ando</b>	Symphony No.7	J.Haydn
<b>Divina Harris</b>	Après un Rêve Les Papillons Misty	Gabriel Fauré Ernest Chausson Erroll Garner
<b>Patrick West</b>	Sideways On Sinfonia	Malcolm Miles Johann Sebastian Bach

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<b>Michala Keene</b>	O Waly,Waly Clock-a-clay	Benjamin Britten Music - Richard Rodney Bennett Lyrics - John Clare
<b>Erin Taylor</b>	Furious Flute	Allan Bullard
<b>Su Jin Heo</b>	Folia	Alessandro Scarlatti
<b>Georgia Harris</b>	Preludio Two Old English Horns Foxhunters Jig, Rocky Road to Dublin & Slip Jig	Corelli John Ravenscroft Traditional
<b>Bridget Field</b>	The Ships of Arcady Blah-Blah-Blah	Michael Head George Gershwin
<b>Matthew Wehner</b>	The Piano	Michael Nyman
<b>Heechan Kim</b>	Wonderful Tonight Dust in the wind	Eric Clapton, arr Sungha Jung Dave Hope, Phil Ehart, Kerry Livgren, arr Sungha Jung
<b>Simon Parkes</b> Jayden Dearnley	Sultans of Swing Pouring Reign	Mark Knopfler As Blood Runs Black
<b>Erin Taylor</b>	Sonatina for flute Waltz Scherzo	Dunno ?? Dimitry Shostakovich
<b>Michael Allsopp</b>	Johanna Come away, come away death	Stephen Sondheim Gerald Finzi

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### Special thanks to:

**Accompanists** – Doug Hill, Anne Shearer, Pauline Boyd

**Georgia Winter** Stage Manager

**Martin Emo** Co-Adjudicator

**The Nelson School of Music**